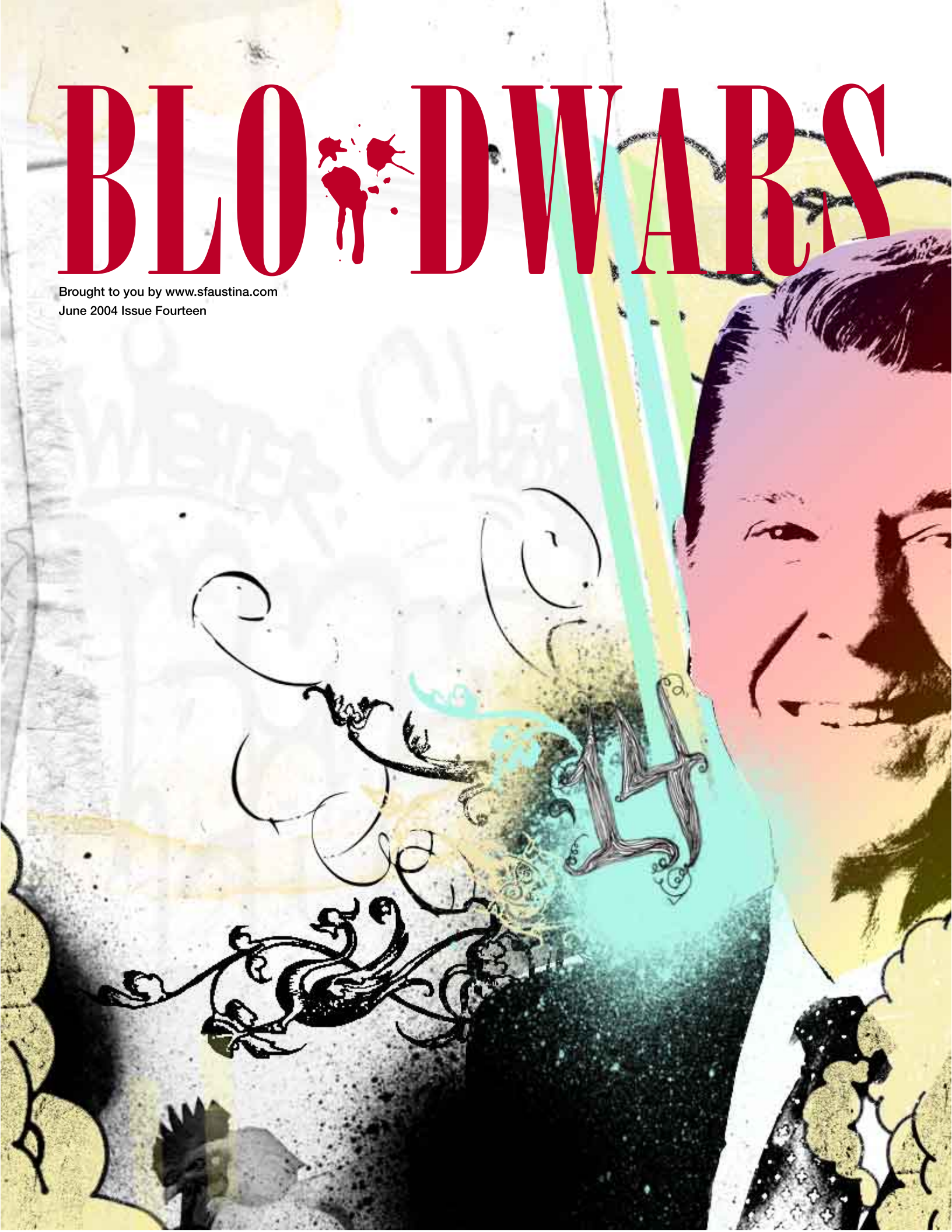


# BLO•DWARFS

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June 2004 Issue Fourteen



## Forward

Bloodwars is a Pdf Magazine. Print it out pass it along. Bloodwars intention is to expose the various forms and styles of Street Bombing and what ever else I find stimulating out in the world.

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All other photos and pages designed by SFAUSTINA™/Ness

## Submit

If you would like to contribute to Bloodwars (don't send files) first please send an email and I will get back to you. Submit photos of what you would like to see in Bloodwars: graffiti, stencil, sticker, or what jerks your head back for a second look. Social Commentary is welcomed.  
[bloodwars@sfaustina.com](mailto:bloodwars@sfaustina.com)

Want an Ad inserted in Bloodwars contact [bloodwars@sfaustina.com](mailto:bloodwars@sfaustina.com)  
Sign up for the SFAUSTINA news letter it will provide you with Bloodwar release dates.  
[www.sfaustina.com](http://www.sfaustina.com)  
This is a little piece of my world and me thank you for looking. sf\*

**Text\*** Found graffiti newspaper articles.

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Photo by Boogie



















eine kampagne gegen abtackelung, entwickelt von helix bureau am fachbereich design der hochschule düsseldorf, gefördert von sapir ideas auf matte www.fiftyfifty-galerie.de









photo by benjamin belsky



**Government is like a baby. An alimentary canal with a big appetite at one end and no sense of responsibility at the other.**  
-- Ronald Reagan





CLOSED  
6.30 pm





**People don't start wars, governments do.**  
-Ronald Reagan









GEOFF Clark has become used to seeing his name in headlines, but the latest public exposure has angered the former ATSIC boss. A graffiti attack has painted Mr Clark's name in big letters over the front of a controversial heritage building in Warrnambool. The vandalism is the latest in a series of problems to beset the heritage-listed property at 94 Merri Street.

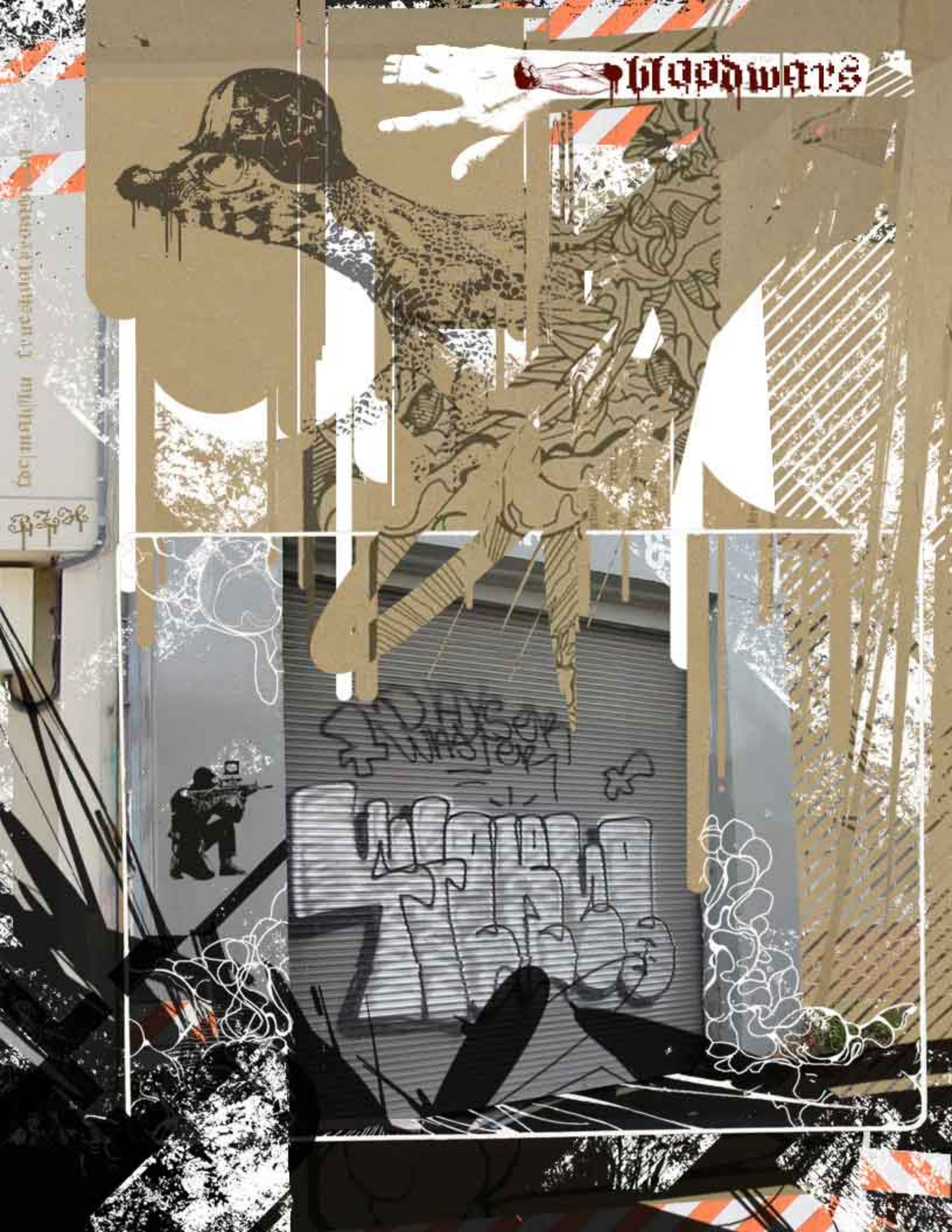
The painted message included Mr Clark's name and the term 'wounded bear' which was used in a Melbourne newspaper as the title of a feature article on the Framlingham-based Aboriginal leader in the form of an email address. It also includes the term 'sacred site'. Mr Clark was unaware of the graffiti attack until told by The Standard late yesterday. "I find it very insulting. I have interest in culture and heritage and I've spent a lot of energy trying to protect heritage," he said. "I get blamed for a lot of things and it isn't good to have your name used this way.

"It's obviously a political opponent, but they seem to know what they're talking about. There's the website ([geoffclark.com.au](http://geoffclark.com.au)) and the 'wounded bear' comes from the article they did in Melbourne." Mr Clark said the email was not his address. The property which was earmarked for demolition before Heritage Victoria stepped in has previously been vandalised and burnt. It is understood that Heritage Victoria has approved the demolition of a small section at the rear of the building.

But another application for further works has led to Heritage Victoria asking the owner, Terry Board, of Melbourne, to provide a detailed overall plan for the building.







blood

I WAS HERE

I WAS HERE



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OFFICIAL SELECTION  
SEATTLE INTERNATIONAL  
FILM FESTIVAL 2004




IM FALLING

THAT MASH  
FELL  
SMELL  
I SWALLOWED  
FOR THE REST  
OF MY LIFE

LOSS



The background of the entire page is a photograph of a wall heavily covered in graffiti. The graffiti consists of various styles, including red and black spray paint, black silhouettes of people in different poses, and a prominent red stamp in the lower right corner that reads "LINDA". The wall also has some faint, hand-drawn outlines of rectangular shapes.

**M**ore than 900 people in San Antonio turned out to fight the war against graffiti Saturday, as part of the second annual Graffiti Wipeout Volunteer Day. The event was organized by the San Antonio Graffiti Task Force and close to 100,000 square feet of graffiti in the city was cleared. Graffiti Wipeout Volunteer Day “You know, we all want a nice clean place to live. We want to maintain home and continue those property values of our homes, but everybody wants to live in a beautiful surrounding and wiping out graffiti is one way we can make a difference,” Graffiti Task Force Chairperson Nellie Gomez Shannon said. The second annual Graffiti Wipeout Volunteer Day took place Saturday and about 900 volunteers helped clean-up. However, according to reports, the price of cleaning up graffiti costs American taxpayers \$8 billion each year. For those who are caught illegally spray painting, the fine can be as high as \$10,000 and time in prison depending on the amount of property damage. Locally, the event brought several groups and people together to help clean the area. “Tall guys were helping to get the high spots, the short people and the kids were getting the low spots — working together beautifully. It went a lot faster than I thought it was going to,” Graffiti Wipeout volunteer Don Robinson said. The Graffiti Task Force reminds everyone that winning the war against Graffiti can’t be done in one day and they cleaned up one wall at a time.



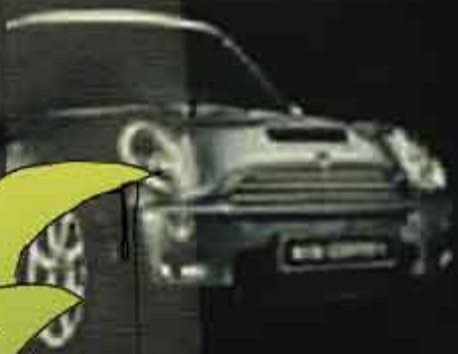


# Florida

Floodbangaz / MSG crew



THE WALLS



BRUCE LEE WAS JUST 135 LBS.

BLUES THE DOOR

VIACOM

4718A















BAJOR-NORMEL

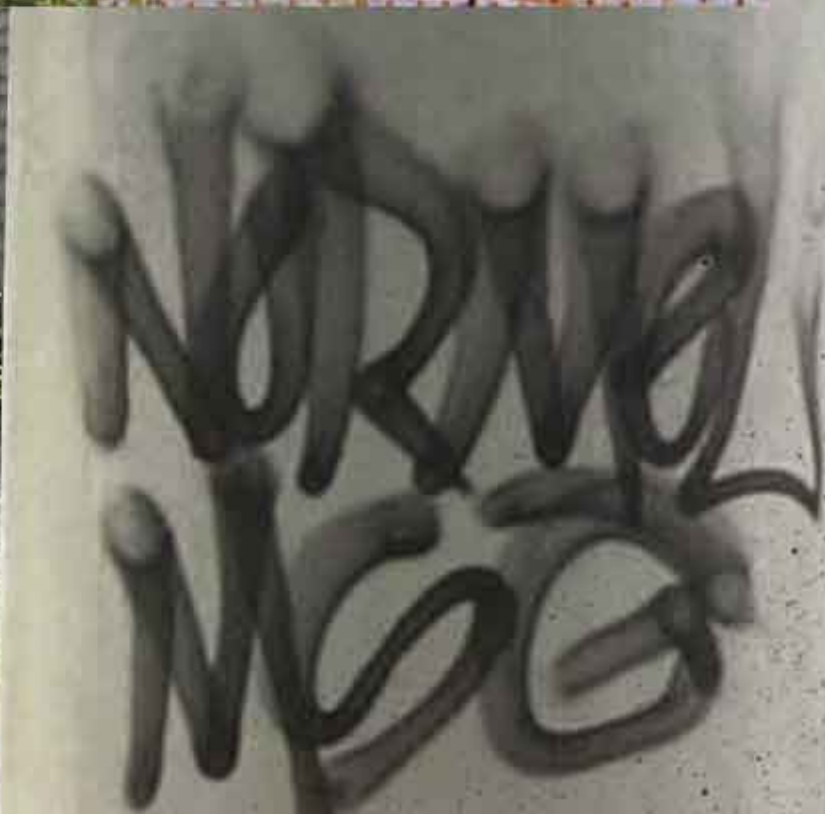
Abstract graffiti piece with red, yellow, and green colors.

Abstract graffiti piece in blue and white.

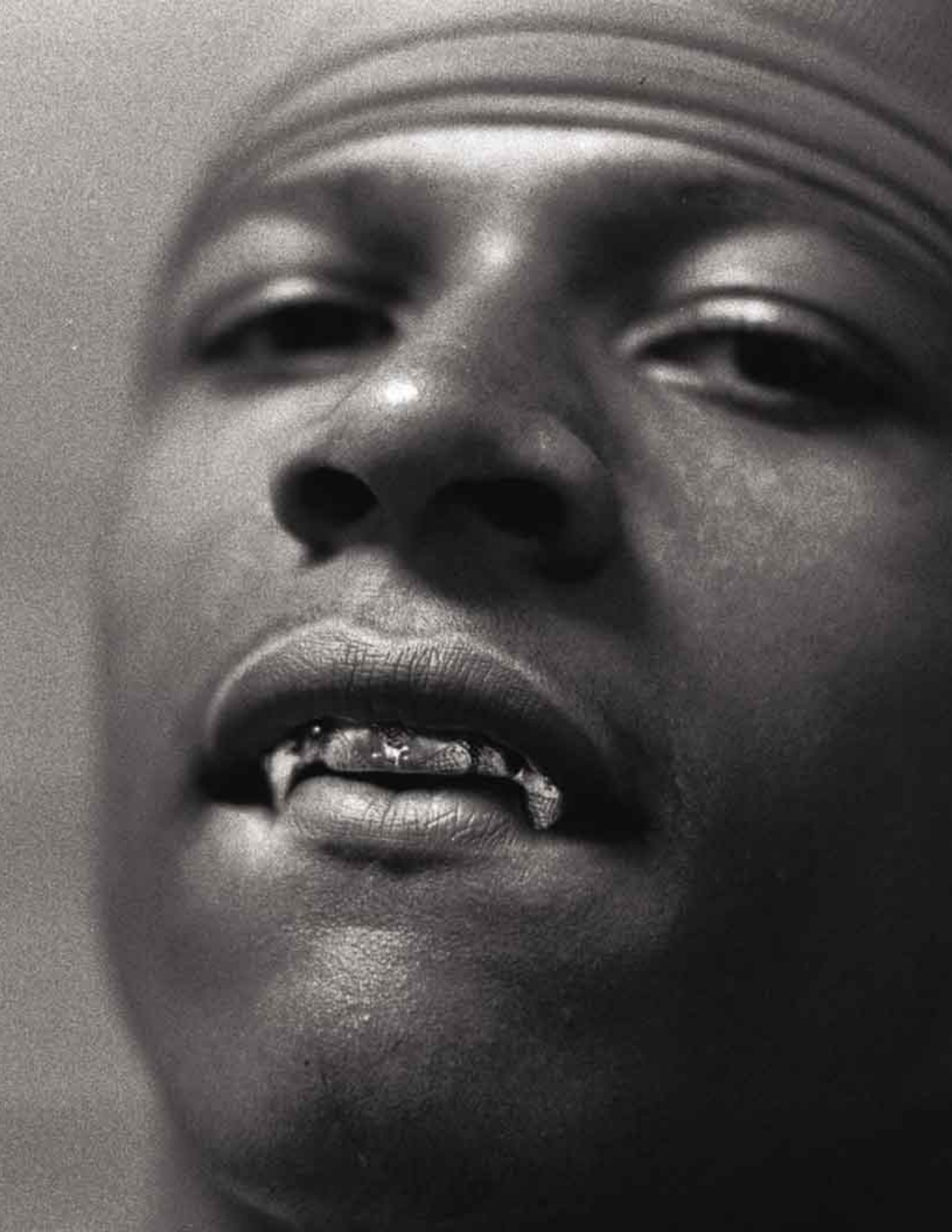
NORMEL TAIHOE BAI













Photography by

# Boogie

deadbydesign

Photographer based out of Brooklyn, NY. Born in Belgrade, Serbia. Moved to the United States in 1998. Worked as a photo journalist in Belgrade. Upon arrival in New York continued correspondence work with Serbia, as well as freelancing for local clients.

...Both my father and grandfather were/are amateur photographers. My grandfather even ended up in communist jail shortly after the end of WW II, for shooting something he was not supposed to. I started taking photos because it felt right. Soon after I came back from the army, the turmoil of Milosevic years started and I ended up documenting my surroundings...























How do you tell a communist? Well, it's someone who reads Marx and Lenin. And how do you tell an anti-Communist? It's someone who understands Marx and Lenin.

-Ronald Reagan





línea del doblar

Simplicity

cutting line  
ligne de coupe  
línea del corte





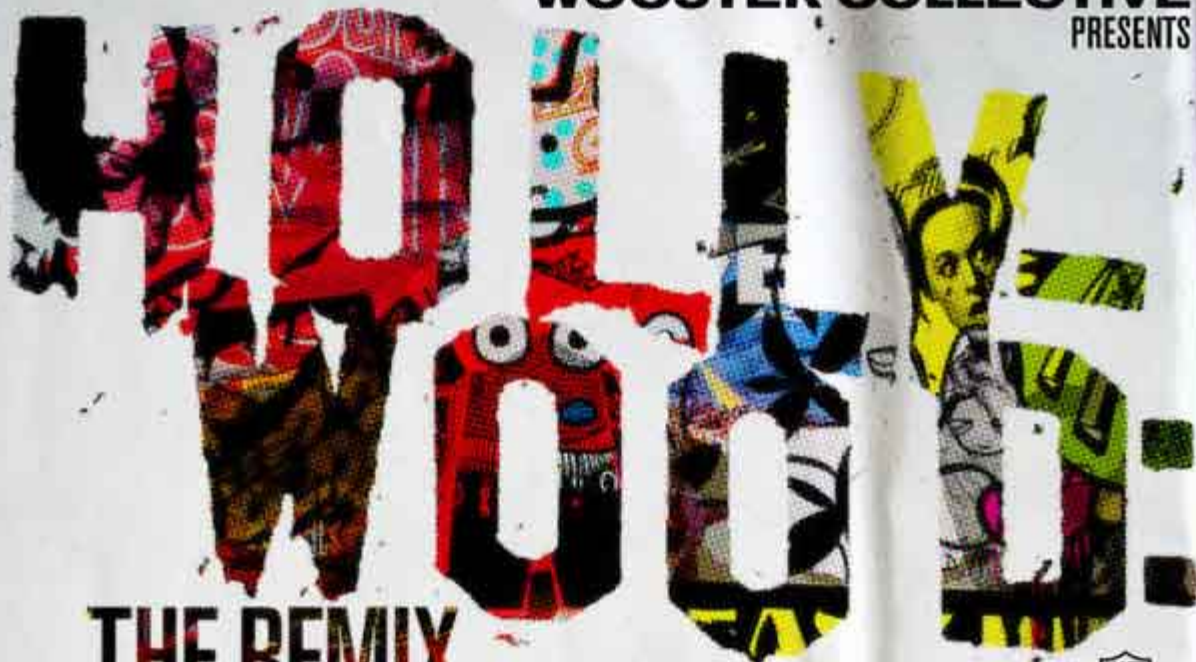




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Freedom is never more than one generation away from extinction. We didn't pass it to our children in the bloodstream. It must be fought for, protected, and handed on for them to do the same, or one day we will spend our sunset years telling our children and our children's children what it was once like in the United States where men were free.  
-Ronald Reagan









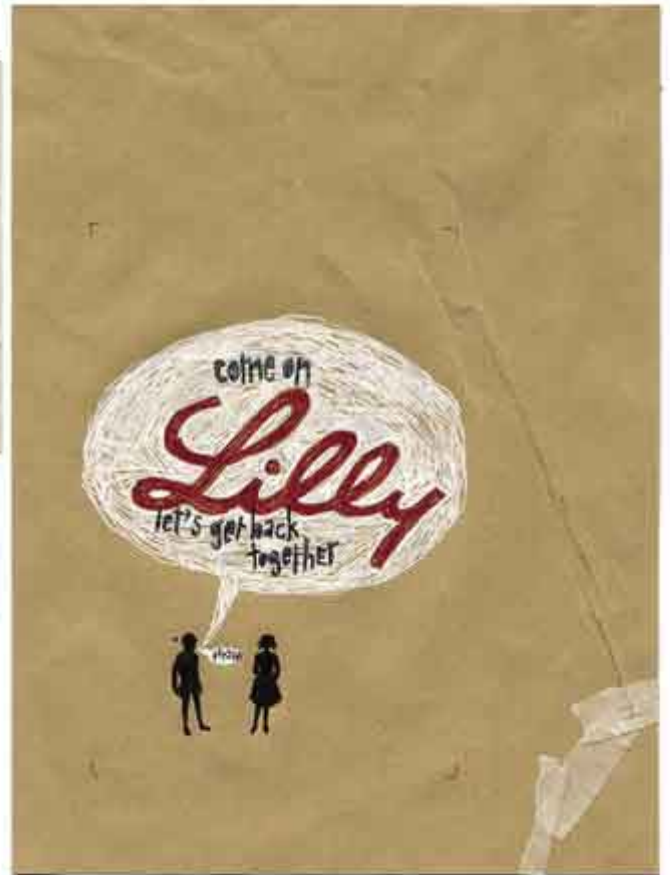












Koma / Ahero







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### **Graffiti Spreading All Over the Valley Tagging, Street graffiti - sign of disrespect**

Graffiti is a growing and expensive problem for local neighborhoods. Last year, cleaning up graffiti cost taxpayers more than \$1 million. As the numbers of people in the valley grow, so do the number of walls filled with graffiti. The city of Las Vegas has three full-time employees who remove graffiti by painting over it, or blasting it off with a power sprayer. But many say as soon as the graffiti is removed, it reappears. Whitney Green lives near Bonanza and Sandhill, she watched as a city worker painted over a wall filled with graffiti. She says the graffiti in her area is so bad, she doesn't even notice it anymore. "I give it a day or two and it will be right back up again," Green said. David Semenza works for Neighborhood Response, which is in charge of graffiti removal for the city of Las Vegas. "We keep saying we have more paint than they do, but sometimes I wonder," Semenza said.

Last year, the city of Las Vegas spent \$679,000 dollars cleaning up graffiti. In North Las Vegas, the cost of graffiti removal was \$210,000. Henderson taxpayers footed a \$141,000 dollar bill and Clark County spent a whopping \$450,000 for clean up. The cities and county pays for removal on homes and the fronts of business, but businesses have to pay for removal of graffiti that is in less noticeable areas. If you see someone spray painting, you are asked to take down any identifying information and call the Graffiti hotline in your area. You can also call these numbers to get graffiti removed from your





Urbansteps

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models were made  
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during the period

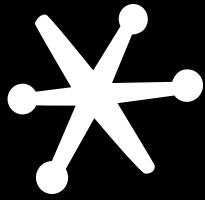


c. 1883-90. Value

Action  
doubt  
5-sho  
me ext  
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Interview with  
street artist **YOK**

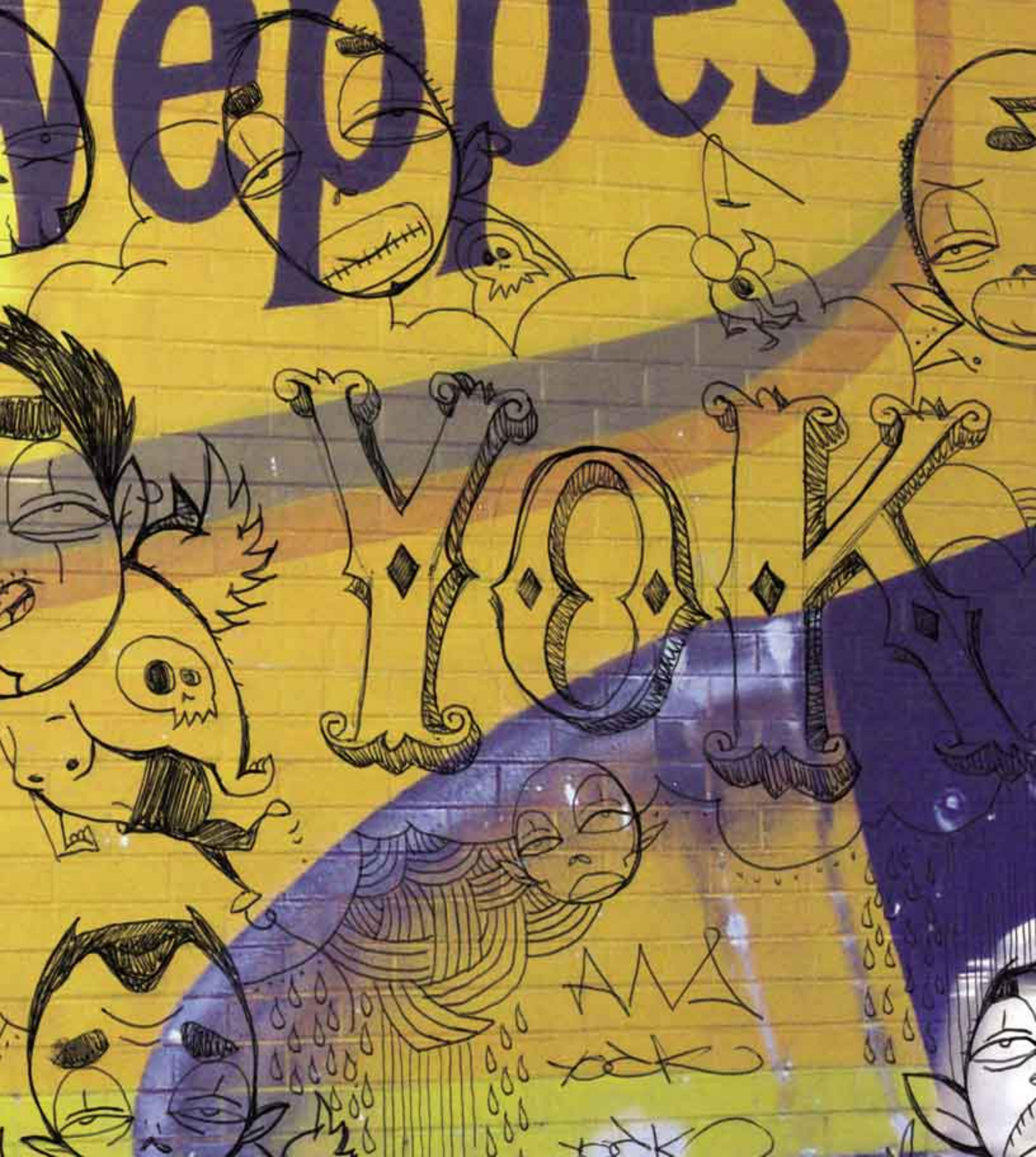


Schw





# wappes





1) Where are you from?  
**Perth, Australia**

2) How many years have you been doing street work?  
**1 and a 1/2**

3) What are some of your goals or future visions?  
**Make a living from art. Travel. Have heaps o fun.**

4) How often do you do street work? And how long do you think you will be doing it for?  
**I try go out once a week sometimes less, some times more, Since I quit my job it has been more frequent. Hopefully I'll be doing it for a while Perth needs a bit of art around its sterile walls.**

5) How are the police where you live? Any trouble, stories you would like to tell?  
**The police in Perth are nuts, the government hire buffing units to go around and paint over everything with their special shade of grey. So nothing really lasts around town.**

**An interesting trouble story... I was caught in Melbourne and after a few weeks I had a meeting with the Magistrate and her daughter was studying art and she loved art and didn't think what I had painted (dancing grandpas) was that bad. She told me to write an apology to the building owner and the money I spent on my flight back to Melbourne was enough payment. The people of Melbourne seem to be a little more open minded about street art.**

6) What is your favourite media to use off and on the street?  
**On the street I guess paper posters is a favourite it cause Less damage then spray paint and it still gets art on the walls. At home I like using the biro (marker).**

7) I seen you have been doing a lot more gallery type work. Is this something you want to focus on? Any comments.  
**I guess the gallery work is how I pay the rent, it's a lot more fun because the pieces last forever and u can spend more time on them.**

8) Can you tell bloodwars readers something, anything you find relevant...if you wear overalls you can get in anywhere.

9) Is there any other doing street work in your city?  
**There are heaps of talented people doing their thing in Perth, check [www.watarush.com](http://www.watarush.com)**

10) What does YOK have a meaning?  
**I don't know what YOK means... I just like the sound of it...I like the idea of giving meaning to it...it may be a Japanese first name? If you think u know what it means send your answers to [www.theyok.com](http://www.theyok.com)**

11) Favourite animal?  
**Chimp.**

Check out [www.theyok.com](http://www.theyok.com)









# MICROWAVE

**DRUM & BASS  
VS HIP-HOP  
RODNEY P  
& SKITZ  
UK**

*BA*

**SATURDAY  
12TH JUNE**

RODNEY P & SKITZ  
DRUM & BASS vs HIP-HOP  
GREG PACKER vs ARMEE  
MK1 vs FINATIK  
MYSTIQUE vs FDEL  
FRANTIK vs DAN THA MAN  
J RIPPA vs OPTAMUS  
XSESSIV vs DRAPHT

HEAT NIGHTCLUB, 187 STIRLING STREET, PERTH





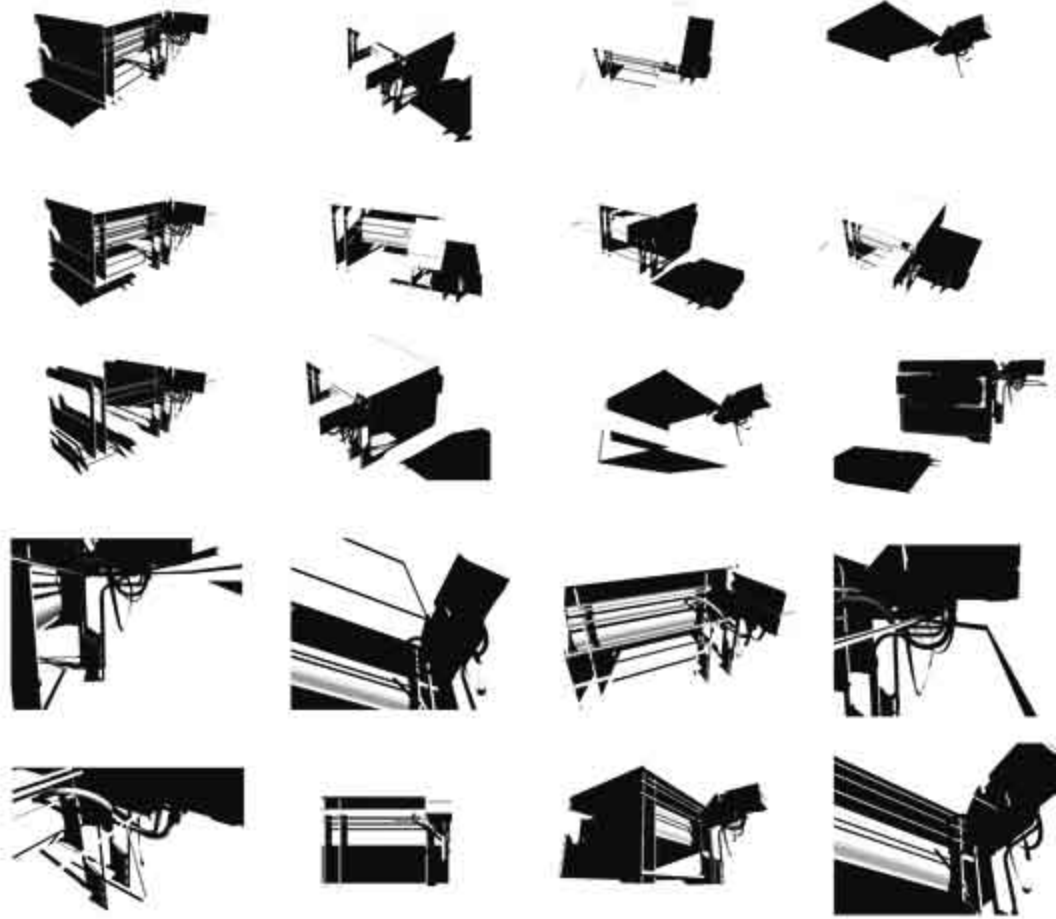


GAR  
GOY  
LES



# parasit

ARCHI project 2004 parasit system



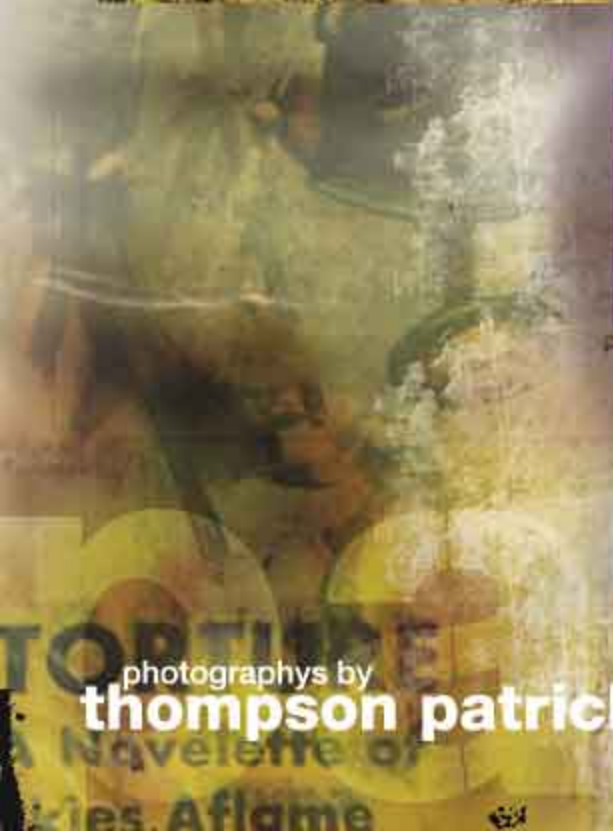
trentesix











photographs by  
**thompson patrick\***

TORTURE  
A Novelette of  
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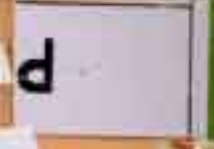
TRIVIALITY  
**MASSES.**

Sec. d/7

*A little less conversation, a little more action please - all this aggression and distinction  
A little more bite and a little less bark - A little less fight and a little more speak*

*Close your*

ES WIRD NACHT, SENORITA, SEI NICHT GRAUSAM ZU MIR!  
NIMM MICH MIT IN DEIN BETTCHEN, ICH WILL GAR NICHTS VON DIR!  
EINEN KUSS NUR, VIELLEICHT; ICH BIN MÜDE VOM WANDERN,  
DOCH ICH KÜSSE AUCH DANN NICHT SO SCHLECHT WIE DIE ANDERN!  
ES WIRD NACHT, SENORITA, SIEHST DU NICHT, WIE ICH FEHN!  
DRÜCK MICH FEST AN DEIN HERZCHEN, ICH WILL GAR NICHTS VON DIR!  
ETWAS LIEBE, VIELLEICHT; ICH BIN MÜDE VOM WANDERN  
DOCH ICH LIEB' DICH AUCH DANN NICHT SO SCHLECHT WIE DIE ANDERN!



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QC2

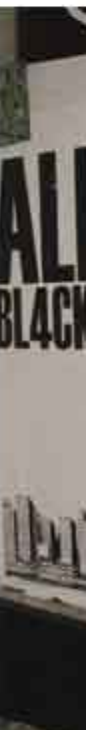
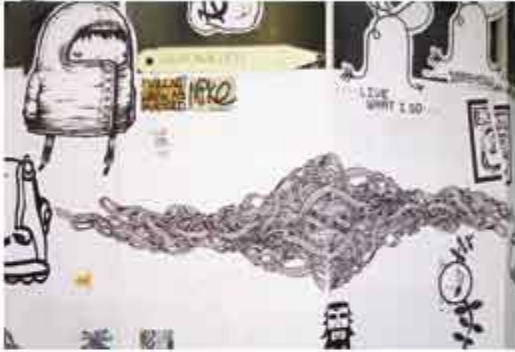


GOOD

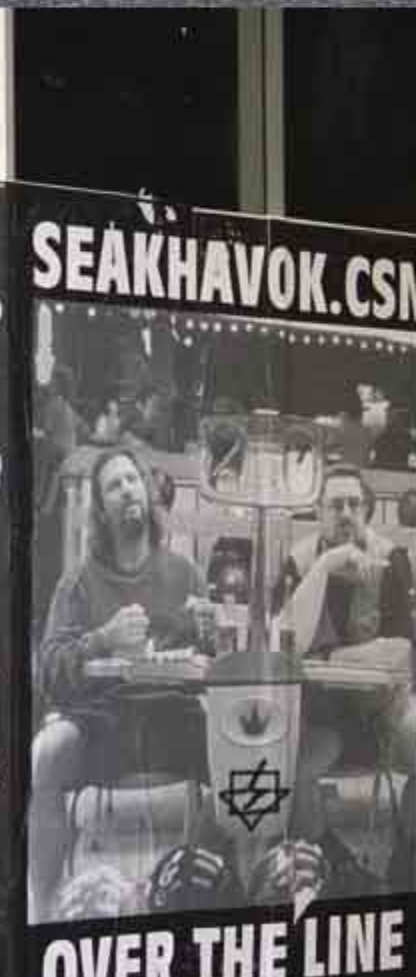
FAST



# the street changes forever everywhere, pittsburgh pa may 2004





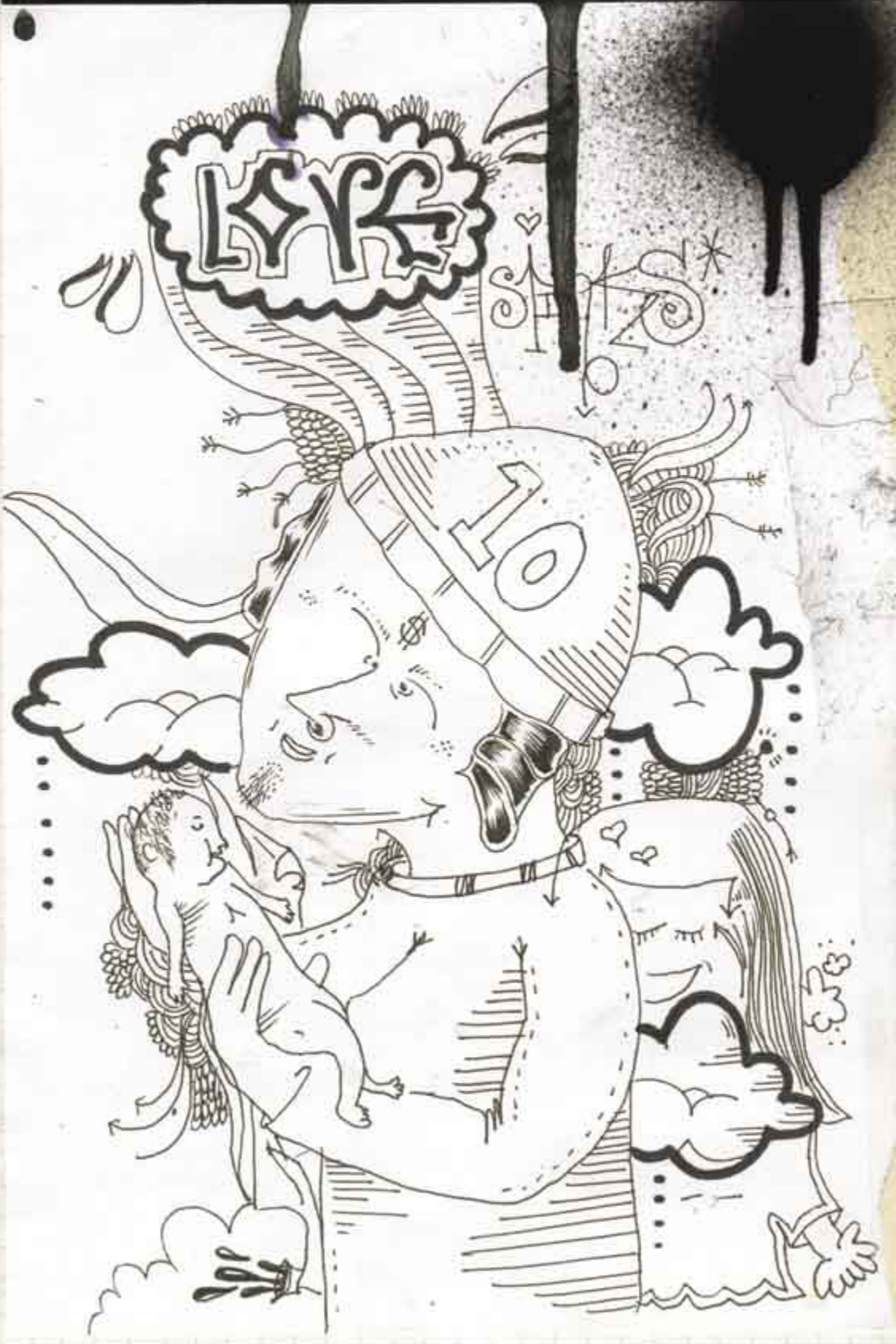




DATE \_\_\_\_\_

It is not my intention to do away with government. It is rather to make it work -- work with us, not over us; stand by our side, not ride on our back. Government can and must provide opportunity, not smother it; foster productivity, not stifle it.  
Ronald Reagan -First Inaugural Address, January 20, 1981

Psychology







Public servants say, always with the best of intentions, "What greater service we could render if only we had a little more money and a little more power." But the truth is that outside of its legitimate function, government does nothing as well or as economically as the private sector.





# MATA

MAGAZINE

*Mata*  
magazine

coming soon



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All thanks & love goes out to those who have passed the word, contributed to, and simply enjoyed Bloodwars!! Blessing Always. On to the next...

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