

A black and white photograph of a forested hillside. The foreground is dominated by the dark, silhouetted foliage of trees and bushes. In the background, a bright sky is visible, with several power lines stretching diagonally across it. The overall mood is somber and atmospheric.

HASSLER #7 the connection issue

feat. cap crew, gvs, 3a4eM, igadget, zoe animo, selek & olek

CAP CREW

A black and white photograph of a power line tower against a cloudy sky. The text 'CAP CREW' is overlaid on the image. The tower is a lattice structure, and several power lines are visible. The sky is filled with dramatic, dark clouds, and the sun is visible through a gap in the clouds, creating a bright spot. The overall mood is industrial and atmospheric.





bridge



mosd



*** real people
do real things**











Graffiti Vandal Squad!

GVS crew started in the middle of 1995 in Lisboa/Portugal. Arte, Rote and Ouro started the crew. Rote read about the Vandal Squad in the USA and after he thought this is a cool name - just put the Graffiti before and its a fucking nice name Graffiti Vandal Squad!! So everything started. We are the second generation of Graf in Portugal. Graffiti in Portugal just existing since the early 1990. GVS are (in ordem how we entered the Crew): Arte, Rote, Ouro, Risko, Creyz, Sken, Komer, Fire, Oles, Phore, Que?, Dr. Funk, Eko, Vulto, Ebzke, 4Sale, Arky For us its really important to be good friends. We are all Broth Nobody is inside the crew just because he is a good painter. Everybody is inside the crew because he is a very good painter and a very good friend. We are always connected to each oth some of the guys are not living in Portugal or Lisboa (Phore: Germany; Oles and Dr. Funk: Netherlands; 4Sale and Arky: Algarve) but we are always in touch. We love to have dinners all together this mean a lot for us, being together, being with the GVS Familia! We all have very different styles. One of the reasons, because we are from different generation of Graf and we are very different in the activities we do too. Some of us doing more this canvas-streetart-hall of fame-thing some of us are big street- or trainbombers or some doing both Its important for us to be open minded!

One love to the game, one love to the Familia!

GVS 4 LIFE!







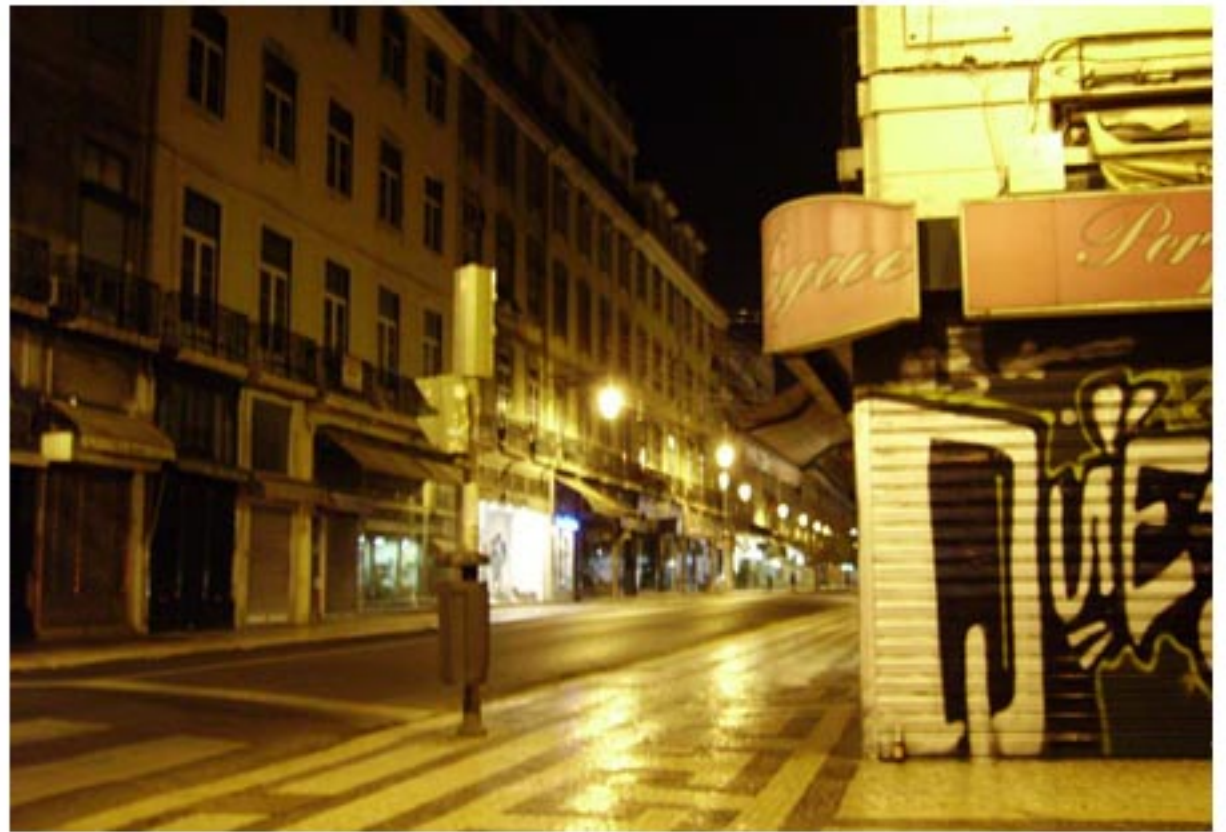




















A black and white photograph showing a hillside with a fence. A utility pole is visible on the left. The text "3a4eM" is written on the fence. The foreground is dark and silhouetted, while the background shows a bright sky with some clouds and trees.

3a4eM

Сетевые подключения



Беспроводное сетевое
соединение



Подключено, Защищено бр...

CONNECTION

Объектов: 5

67429

Untitled-1
copy

dmaster



mtu



Click here to
restart IC...



Download
Master

images...





для тех, кто шиммает!



Connection



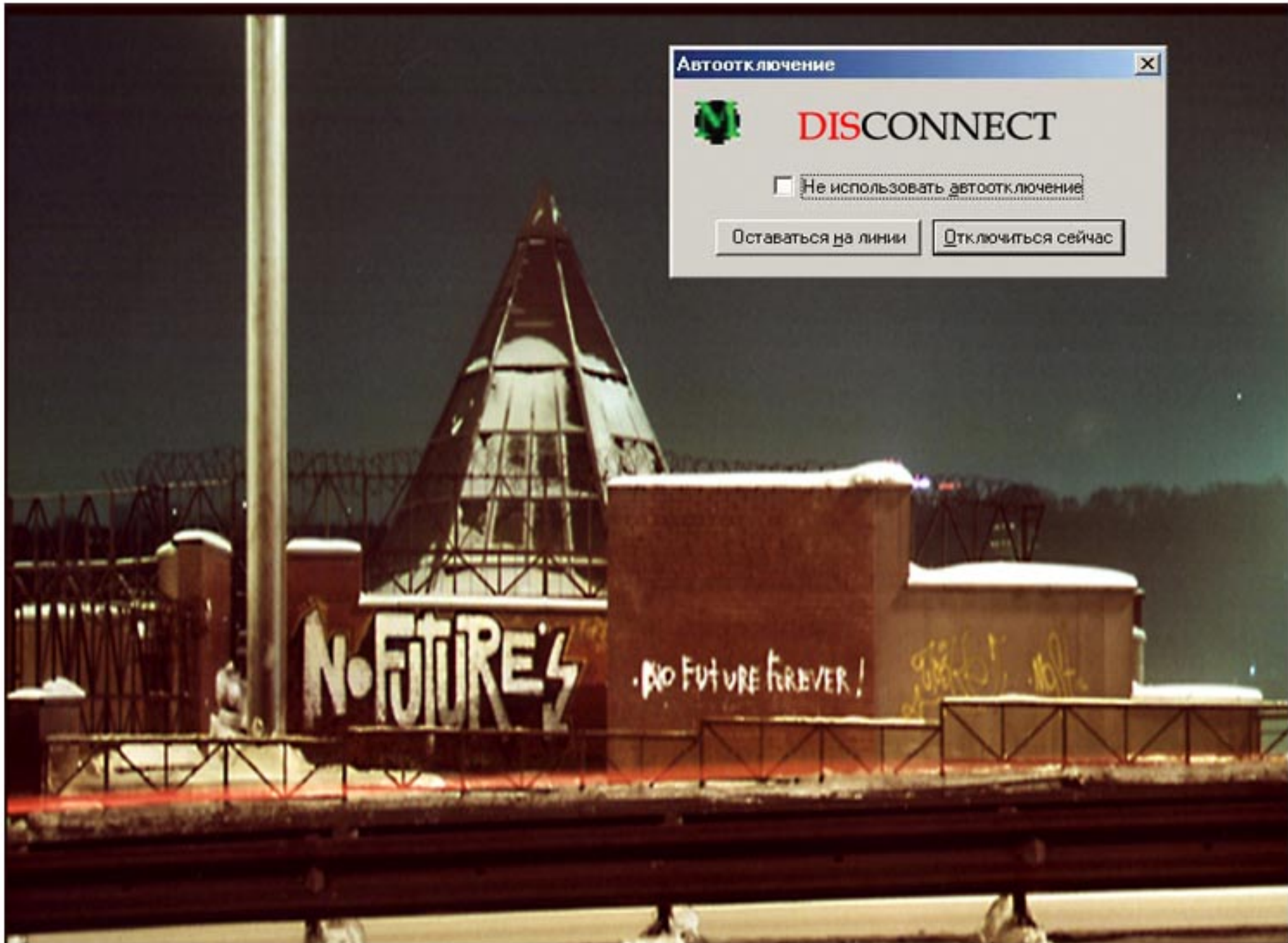
За4eM

Policies | Non-proxy Requests | Connection | Loggi

Connections to servers are made:

- Directly
- Through cascaded proxy server
- Through SOCKS4 server





Автоотключение



DISCONNECT

Не использовать автоотключение

Остаться на линии

Отключиться сейчас



SELEK & OLEK







Beiden war sehr langweilig. Über eine Entfernung von 200km hinweg beschlossen sie, 3 Schlagwörter umzusetzen. Diese Schlagwörter waren **Soul, Crash** und **Future**. Bei der Umsetzung gab es nur eine Vorgabe: **IM ÖFFENTLICHEN RAUM**. Egal, ob als Graffiti, als Tag, als Schablone, oder als Installation – hauptsächlich kreativ.

Ein Zeitfenster wurde gesetzt – die Grundlage der Action war geschaffen. Das Ziel war nun, den Worten Taten folgen zu lassen.







SOUL









Small World | MINTZIT

jeder kennt jeden über sechs ecken

Mutter & Söhnchen



ner teenage lover



net work trade



Handmade



On School Earth



KO Scheer Kälteverleih





Netzschalter | Schwanke

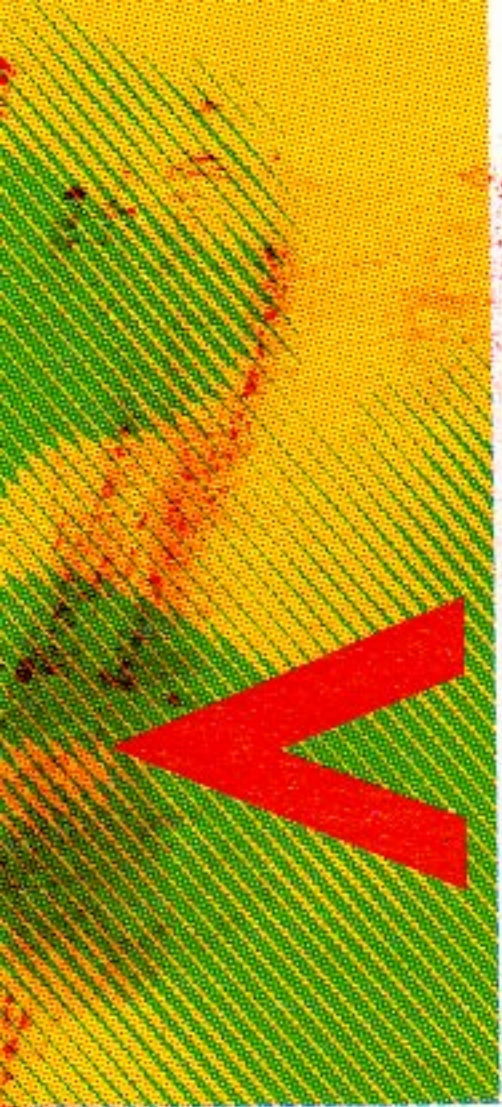


Handwritten Evidence









MA

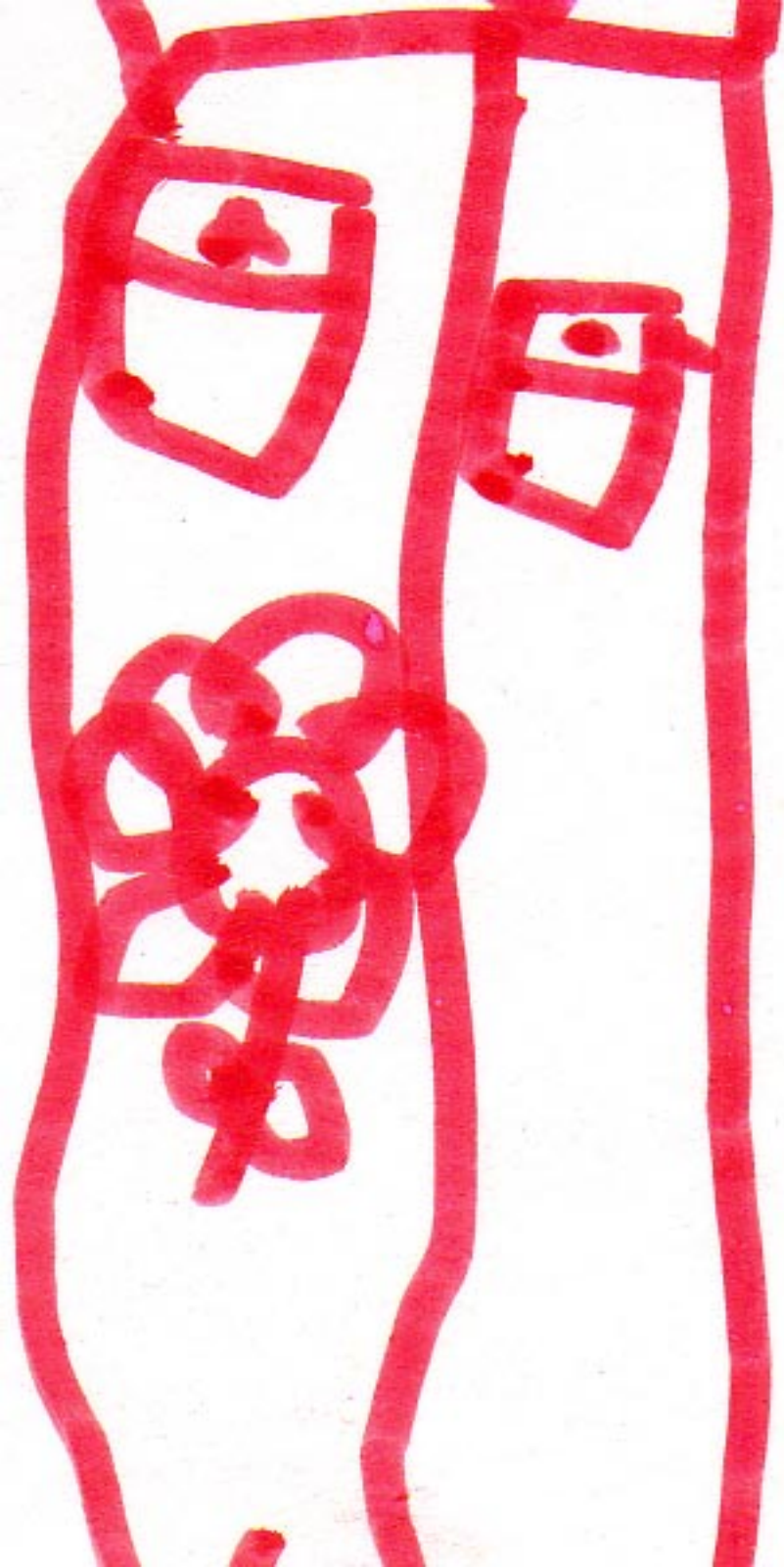
LOVE

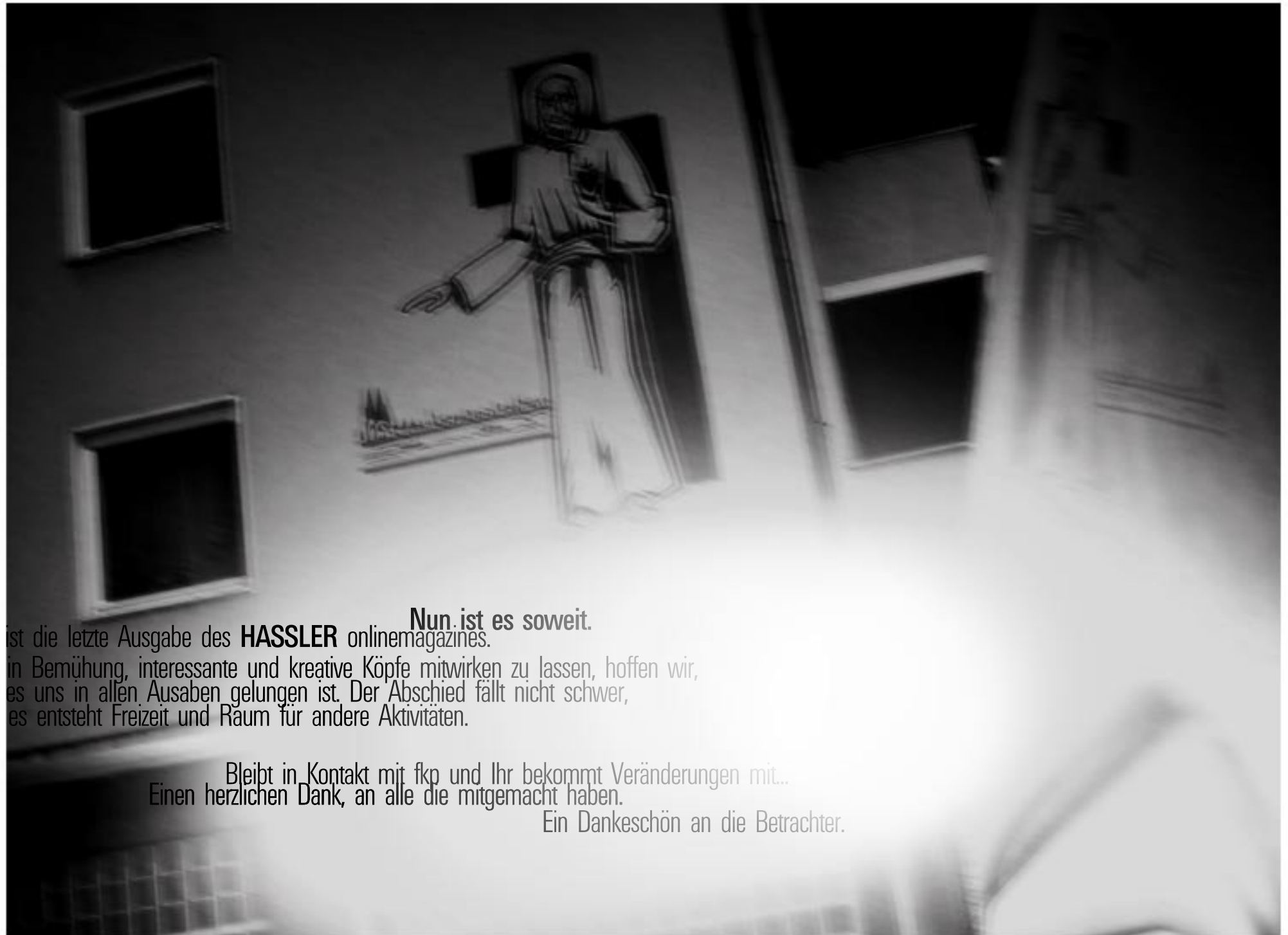
LOVE











Dies ist die letzte Ausgabe des **HASSLER** onlinemagazines.
Stets in Bemühung, interessante und kreative Köpfe mitwirken zu lassen, hoffen wir,
dass es uns in allen Ausaben gelungen ist. Der Abschied fällt nicht schwer,
denn es entsteht Freizeit und Raum für andere Aktivitäten.

Nun ist es soweit.

Bleibt in Kontakt mit fkp und Ihr bekommt Veränderungen mit..
Einen herzlichen Dank, an alle die mitgemacht haben.
Ein Dankeschön an die Betrachter.



thank you all. hassler. the last issue.